



The Canal Zone Philatelist



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Second Quarter, 2016

Whole No. 199

Canal Zone Scott No. 36, 37 Die Proofs Discovered

by David Zemer

In 1990 the ABNCo Archives Sale took place and since then additional archive material has come onto the market. Recently a new set of die proofs has emerged. According to the seller they came from the hitherto unknown files of the Die Department of the ABNCo.

Among these files, pasted on large stiff paper sheets, were die proofs of Panama stamps on wove paper. Each die proof has a hole punched through the proof but not through the underlying paper. The seller cut the Panama die proofs out of the sheets before offering them for sale.

Among the Panama die proofs were two stamps that are familiar to Canal Zone philatelists as these designs were only made for and used in the Canal Zone. They are Scott No. 36, the 13c grey map, and Scott No. 37, the 10c grey map, shown in Fig. 1a and 1b. The words CANAL ZONE were not overprinted on any of these newly discovered die proofs.

I know of only one other reference to a Scott No. 37 Canal Zone die proof and it was in Lot 8 of the 1990 ABNCo sale:

1909-15, 1c-10c red Specimen overprints (31S, 32S, 37S, 42S-45S, J4S-J6S), with security punch and affixed to archival index card, each card also with a Panamanian die proof of each issue...

I understand that this lot was bought by Albert Chang at the 1990 auction but I do not recollect ever seeing any of these index cards exhibited or offered for sale. If the present owner could provide scans and even write an article for the CZP, it would be greatly appreciated.



Fig. 1a
Scott No. 36 13c grey



Fig. 1b
Scott No. 37 10c grey

Pre-Printing Paper Crease on OX4

by Gary B. Weiss

The first known example of a pre-printing paper crease on a post office seal has been discovered. OX4 var. is illustrated in Fig. 1.



Fig. 1
Postal Seal OX4
with pre-printing
paper crease

Upcoming CZSG Meetings

Regional Meetings

American Philatelic Society StampShow, Portland, OR, August 4-7, 2016

Meeting Date and Time: Saturday, August 6th at 3pm

As a Participating Society in Future National Meetings

ARIPEX 2017, Mesa, AZ, Feb 17-19, 2017

Sarasota National Stamp Exhibition 2018, Sarasota, FL

WESTPEX 2020, San Francisco, CA, April 24-26, 2020

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The Canal Zone Philatelist

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Articles and information for publication should be sent to the Editor. Scans are preferred for figures of stamps or covers. Illustrations must show clearly against black backgrounds. If you need help, write or EMAIL the Editor. The author must advise the Editor if the article has been published or is being considered for publication elsewhere.

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Canal Zone Study Group

Commonly used abbreviations

ABNCo = American Bank Note Company

BEP = Bureau of Engraving & Printing

Check List = *CZSG Check List of Canal Zone Stamps and Postal Stationery* (rev. 2015, Richard Spielberg, Ed.)

CZ Stamps = *Canal Zone Stamps*, by Gilbert N. Plass, Geoffrey Brewster, and Richard H. Salz, The Canal Zone Study Group, 1986

CZP = *The Canal Zone Philatelist*

Entwistle = *The Postal Markings of the Canal Zone, 2nd Edition*, by Lawson P. Entwistle, The Canal Zone Study Group, 1992; specific cancels are indicated Entw. ####.

French = *Encyclopedia of Plate Varieties on US Bureau-Printed Postage Stamps*, by Loran C. French, Bureau Issues Association, 1979

NPM = National Postal Museum of the Smithsonian Institution

Scott = *Scott Specialized Catalogue of U.S. Stamps*, current edition

Tatelman = *Canal Zone Postage Stamps*, by E.I.P. Tatelman, Canal Zone Postal Service, Mt. Hope, CZ, 1961

Journal citations are *Journal Name*, Volume No., Pages, Year. Anything without a byline is written by the Editor.

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Auctions by Jim Crumpacker

The first calendar quarter of the new year, Jan. 1 - Mar. 31, 2016 didn't win any prizes for quantity of better material but a handful of firms accounted for enough lots to interest a studious observer.

Listings for some of these lots are shown below. Entered first is the final price, i.e., hammer plus commission at the auction. It is followed by the 2016 Scott value in parentheses.

- 1, OG, H, almost VF \$472 (\$650) Kelleher
- 1, TG, H, VF \$450 (\$650) RegencySuperior
- 2, TG, H, barely F \$130 (\$300) Rumsey
- 3, F-VF on VF cover 7/9/04 La Boca to Colon, Crist. received 7/10/04 \$236 (\$400) Kelleher
- 10a, inverted overprint, OG, NH, F-VF \$127 (\$225) Harmer-Schau
- 15, TG, H, a short perf. o/w VF, CZSG 15.8a, ovpt split horiz., \$1035 (\$2000) Harmer-Schau
- 39e, inverted center and overprint reading down, dried gum, HR, VF+ \$431 (\$650) Cherrystone
- 48, OG, H, F+ to VF \$173 (\$450) Harmer-Schau
- 84b, ZONE CANAL, TG, VF+ \$295 (\$475) Kelleher
- 91c, ZONE CANAL, TG, H, VF \$336 (\$275) RegencySuperior
- 97a, pair, one w/o overprint, OG, NH, barely F w/ left selvage, \$2300 (\$2750) Rumsey
- O8, used, OG, H, roller cancel as always \$322 (\$600) Harmer-Schau
- CO14a, inverted overprint, used, roller cancel, OG, NH, F \$2300 (\$2500) Rumsey

Here are the names and addresses of the auction houses for these lots:

Cherrystone Auctions, Inc.
119 W. 57th St.
New York, NY 10019

RegencySuperior
229 N. Euclid Ave.
St. Louis, MO 63108

Daniel F. Kelleher Auctions
4 Finance Dr., Suite 100
Danbury, CT 06810

Schuyler Rumsey
Philatelic Auctions
47 Kearny St.
San Francisco, CA 94108

Harmer-Schau
Auction Galleries, Inc.
1333 N. McDowell Blvd., Suite B
Petaluma, CA 94954

Canal Zone Study Group Financial Statement as of May 2016

Cash in interest-bearing accounts
as of December 31, 2013 \$76,296

Revenue (under) expenses for the
years 2014, 2015, and 2016 to date (6,308)

Cash as of May 2016

| | |
|---------------------|------------------------------|
| - Main account | \$59,227 |
| - Mail sale account | 2,000 |
| - Dues account | <u>8,761</u> <u>\$69,988</u> |

Richard F. Larkin, Treasurer

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The PAN MA Variety CZSG No. 12.14

by Geoffrey Brewster

There are a number of unanswered questions regarding this variety. Does it really exist with more than one stage of the CANAL ZONE overprint? Is it really not a constant variety? And is the second A (A2) in the right PANAMA ever completely missing? Possible answers to these questions are the subject of this article.

PAN MA definitely exists on the third series 5c, Scott No. 12, on at least some copies of pos. 95 and 100 of the seventh Panama printing (7P, dark carmine) from Form 4-A with Stage IV of the CANAL ZONE overprint, CZSG No. 12.Eb, as shown in Fig. 4.29 in *Canal Zone Stamps*. Proof comes at least from the sheet discovered by R. S. Nelson in April 1906 and partly broken-up, the part sheet owned by Dr. J. B. Helme, and items in the collections of myself and others. Gilbert N. Plass seems to have believed (or perhaps assumed?) that it also exists from Form 4-A with Stage III, from Form 4-B with Stages V and VI, that it is not constant, and that the A2 is sometimes completely missing. However, I know of no stamp proof of any one of these five beliefs (assumptions?). I believe it is likely that PAN MA exists only on Form 4-A of the 7P, exists only with Stages III and IV, was a constant variety, and that the A2 is virtually never completely missing.

Listing PAN MA with Stage III apparently is only a deduction based on CZ printing data for the Panama shipment of Nov. 13, 1905. Because there is stamp proof of PAN MA with Stage IV, proof of it with Stage III – and by the way also with Stage V and Stage VI – must come from a sheet or at least a large enough multiple that contains proof of that stage. Otherwise, I believe all copies should be considered to have Stage IV. I do not know if a sheet or large enough block of Stage III on the 7P exists, with or without PAN MA; I also do not know if a sheet or large enough block of 7P exists with Stage V or VI with PAN MA; but I do know sheets of the 7P

exist with Stages V and VI without PAN MA. Singles, pairs, and blocks of four – the form in which the great majority of copies of PAN MA exist – probably cannot be definitively plated into its stage using the CANAL ZONE overprint. One apparently could prove that a horizontal pair or block of four containing Pos. 94-95 or 99-100 with PAN MA is from Form 4-B, and presumably hence with Stage V or VI, if pos. 94 or 99 has a bar gap 3 ¾ mm to the right of the left PANAMA, since those positions lack a bar gap in Form 4-A but have one in Form 4-B. However, I have examined over 50 such multiples, and none of pos. 94 and 99 had a bar gap and thus were definitely all from Form 4-A, leading me to conclude that PAN MA probably does not exist from Form 4-B, and hence probably does not exist with either Stage V or Stage VI.

The fact that at least some sheets of the 7P with Stages V and VI do not have PAN MA may be the reason for this variety's listing as non-constant. Because I know of no proof of its existence with Stages V and VI, know no proof of its existing or not existing on Stage III, and know of no proof of it not existing on copies of Stage IV, I conclude that PAN MA is actually a constant variety and only on Form 4-A of the 7P.

Having examined over 50 copies of PAN MA and finding their A2 always showing at least a part of its left diagonal stroke, I conclude that this variety at least virtually always has a bit of the A2 showing, and that if PAN MA exists with the A2 completely missing such a copy is probably very rare. All copies I have examined have the M missing its outside serifs at the UL and LL and perhaps also missing the left edge of its left vertical stroke. The great majority – 95% – of the copies I have recorded have the wide spacing – 4.3 - 4.4 mm – between the N and M with only 5% having the narrow or “normal” spacing – 3.7-3.8 mm – between the N and M. Therefore, PAN MA with the narrow spacing between the N and M is probably rare. Incidentally, copies with the narrow spacing have a greater part of the A2 showing than those with the wide spacing.

Madagascar U.P.U. Specimens

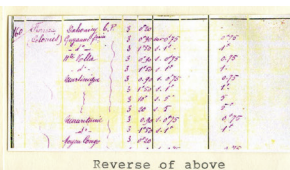
Your Editor notes that the article in a previous issue by Gary Weiss [CZP 51(1):12 (2014)] about the Martinique U.P.U. Specimens reminds philatelists that Madagascar U.P.U. Specimens [See CZP 25(10):1(1989); CZP 31(1):6-7 (1995) and [CZP 31(2):17 (1995)] had been described and illustrated previously in the CZP, but the illustrations were in black and white and not of high quality. A better quality illustration in color appears at right, showing a mix of flat A and sharp A values of the US 4th Bureau Issue overprinted for use in the Canal Zone.

The auction lot included the textual description from an exhibit by Clyde Jennings shown in Fig. 2.



Fig. 1 Madagascar U.P.U. specimens for CZ Nos. 70-95

From its inception, U.P.U. member nations regularly distributed three specimens of all new issues, overprinted as such, to each other member for identification and recognition. After 1904 the U.S. discontinued the overprinting, thus unless receiving countries marked them, as Portugal did with "ULTRAMAR", identification of those samples is impossible. The Madagascar Director of Posts mounted his samples in a ledger and applied a red 40mm stamp, "POSTES ET TELEGRAPHES/MADAGASCAR/COLLECTION DE BERNE". Members always furnished only three examples to members, thus this piece has to be unique.



Reverse of above

Fig. 2
Text accompanying Madagascar U.P.U.
specimens in auction lot

World War II US Transparent Civil Censor Re-sealing Tapes Used by Canal Zone Censors and on Canal Zone-Originated Mail – Spanish Text

by Paul F. Ammons

The use of pre-printed white paper re-sealing labels [1][2] presented many problems. [3][4] The censor had to cut them down to fit narrow envelopes and to piece them out on wide envelopes to assure a complete seal. Frequently the censor had to re-write parts of the return address. The United States Office of Censorship (OOC) in Washington, DC, was also concerned about the fact that the labels could be easily steamed off. In February 1942 experiments were begun on a transparent, pre-printed, gummed label that came in continuous rolls. After trials at Miami and New York and tests by the Bureau of Standards, transparent re-sealing tapes with pre-printed text and censor number were adopted in the latter part of 1942. The prime advantage was the estimated \$250,000 a year savings that was expected from decreased examiners' time.

On a date yet to be determined in 1943, civil censors in the Canal Zone (CZ) transitioned from using white-paper re-sealing paper labels with pre-printed Spanish text and censor number to transparent/cellophane re-sealing tapes with pre-printed Spanish text and number. [5][6]

As with the white paper version, the original transparent re-sealing tapes also presented problems. [3] [4] The tape deteriorated in storage, especially those tapes with numbers of part-time examiners and those that were held for new employees. There were also manufacturing defects that resulted in "ghost" numbers and letters. Additionally, censor stations were operating at peak levels starting in 1943. The OOC encountered problems printing and distributing re-sealing paper labels and transparent tapes to meet the needs of individual censors and stations, an almost impossible task.

Later, again on a date yet to be determined in 1944, as a further cost-saving measure again directed by the OOC, the censor number was no longer pre-printed on the transparent re-sealing tapes. The individual censors hand-stamped their assigned number directly on the cover before applying the re-sealing tape which was applied

so that it covered the number. [3][4] These new transparent re-sealing tapes appear to have been of better quality as they seemed to adhere better and stain less. The omission of the pre-printed

censor number made the earlier supply and distribution problems easier to handle. The handstamps provided to the examiners (with assigned censor number) were not uniform as many

Table 1 Observed CZ Censor Numbers on Spanish Text, Transparent Resealing Tapes

| B&M Cat # | Observed Usage | | Observed Canal Zone censor numbers | Description of three printed lines |
|-----------|----------------|--------|---|---|
| T6 | Mar-43 | Mar-44 | 13109-13243 (Balboa), 13541 (Cristobal) | ABIERTA POR CENSURA DEFENSA CONTINENTAL NO. ##### |
| | | | | Description of two printed lines |
| T7 | Jan-44 | Aug-45 | 58002-58025 (Balboa), 59049 (Cristobal), 75014-75060 (Costa Rica) | ABIERTA POR CENSURA DEFENSA CONTINENTAL |

December 30, 1943

SUBJECT: Examiners' Numbers

TO: Mr. T. K. Chalmers, District Postal Censor,
Office of Censorship, Balboa, Canal Zone.

1. Submitted herewith is information regarding changes in examiners' numbers at this Station:

| Name | Number cancelled | Number Assigned | Date |
|-----------------------------------|------------------|-----------------|-------------------|
| Kidd, Sarah A. | | 59001 | December 10, 1943 |
| Villalobos, Camilo | 13562 | 59002 | December 10, 1943 |
| Robinson, Gertrude J. | 13528 | 59003 | January 1, 1944 |
| Fisher, Ena (formerly Salas, Ena) | 13506 (Spanish) | | |
| | 13502 (English) | 59004 | January 1, 1944 |
| Castillo, Angela M. | 13511 | 59005 | January 1, 1944 |
| Finnegan, Margaret M. | 13516 | 59006 | December 10, 1943 |
| Lassen, Ida R. | 13525 | 59007 | January 1, 1944 |
| Janeway, Virginia M. | 13535 | 59008 | December 10, 1943 |
| Estenoz, Jorge E. | 13557 | 59009 | January 1, 1944 |
| Gallardo, Aida R. | 13545 | 59010 | December 10, 1943 |
| Peters, Isabella D. | 13514 | 59011 | December 17, 1943 |
| Vergara, Virginia | | 59012 | December 22, 1943 |
| Chenalloy, Robert V. | | 59013 | December 22, 1943 |
| Aanstoos, Helen G. | 13510 | 59014 | January 1, 1944 |
| Goebertus, Grace M. | 13515 (Spanish) | | |
| | 13546 (English) | 59015 | December 27, 1943 |
| Magner, Lois G. | 13501 | 59016 | January 1, 1944 |
| Delgado, Jacobo E. | 13503 | 59017 | January 1, 1944 |
| Pierce, Ethel T. | 13518 (English) | | |
| | 13523 (Spanish) | 59018 | January 1, 1944 |
| Martin, Emile G. | 13519 | 59019 | January 1, 1944 |
| Lee, Daniel F. | 13520 | 59020 | January 1, 1944 |
| McIver, Georgia B. | 13521 | 59021 | January 1, 1944 |
| Hall, Madge L. | 13522 | 59022 | January 1, 1944 |
| Theoktisto, Thomasa | 13513 | 59023 | January 1, 1944 |
| Mendez, Moises | 13524 | 59024 | December 18, 1943 |
| Bozeman, Ruth E. | 13504 | 59025 | January 1, 1944 |
| Castillo, Manuel J. | 13526 | 59026 | January 1, 1944 |
| Morales, Ida L. | 13527 | 59027 | January 1, 1944 |
| Schaeffer, Myron | 13505 | 59028 | January 1, 1944 |
| Seixas, Dora V. | 13529 | 59029 | January 1, 1944 |
| Duran, Celinda M. | 13508 | 59030 | January 1, 1944 |
| Clark, Ruth S. | 13531 | 59031 | January 1, 1944 |
| Rankin, Margaret E. | 13532 | 59032 | January 1, 1944 |

Fig. 1 Cristobal censor roster, December 30, 1943, page 1

different types and sizes of numerals were used, even within the same station. Information in the National Archives states that this latest re-sealing tape was introduced into use when blocks of censor numbers were assigned in March 1944. This has not been borne out by observed usage, which shows that the tape without pre-printed censor number was first used in Seattle in October 1943 and in the Canal Zone in January 1944. [3][6]

As shown in Table 1, Broderick & Mayo [5] assigned catalog number T6 to those transparent re-sealing tapes with Spanish text and pre-printed censor numbers, and catalog number T7 to those tapes without pre-printed censor numbers.

The use of pre-printed, transparent civil censor re-sealing tapes with English text will be the subject of a follow-up article. Broderick & Mayo

assigned catalog number T1 to those transparent re-sealing tapes with pre-printed English text reading 'EXAMINED BY' and pre-printed censor number, and catalog number T2 to those tapes without pre-printed censor number.

Interestingly, a December 30, 1943 memo from the Acting Postal Censor, Cristobal to the District Postal Censor, Balboa, Figures 1 and 2, possibly provides the transition date from T6 to T7. No T6 censor tapes are reported with 58000 series (Balboa), 59000 series (Cristobal), or 75000 series (Costa Rica) censor numbers which were assigned to individual censors no later than January 1, 1944. Similarly, no T7 censor tapes are reported with 13000 series (Balboa) or 13500 series (Cristobal) censor numbers that were cancelled no later than January 1, 1944 when each censor was assigned a new

number. As a result of the surfacing of this memo, unless a 1944 cover is reported with T6 tape, I believe the observed usage end date for T6 [3] should be changed from March 1944 to December 1943.

The Cristobal censor station was staffed by 77 people as of December 31, 1943. [2] Based on the December 31, 1943 memo, 58 of those individuals were assigned censor numbers, as shown in Figs. 1 and 2. A letter identifying the censors, by name, in the Balboa censor station is not known to me.

These pre-printed Spanish-text, transparent re-sealing tapes have been reported only on mail that originated in, terminated in, or passed through the CZ. They are not reported to have been used by any other US censor stations. So far, as is the case with white paper re-sealing labels with Spanish text [1], the majority of the examples seen are on previously uncensored mail (1) from other countries, primarily in Central America, South America, and the Caribbean Islands, terminating in the CZ or the Republic of Panama (RP) or (2) transiting the CZ to non-US destinations. They are also seen on mail originating in the RP that passed through the CZ on its way to non-US destinations. The vast majority of covers with B&M T7 and 75000 series censor numbers were addressed to the US. Outgoing mail originating in the CZ or RP not addressed to the US and not expected to transit the US on its way to Europe or by air mail to Pacific and Far East destinations, was subject to censorship in the CZ. The remainder of this article presents examples of the use of the re-sealing tapes on mail censored in the CZ from different origins and going to different locations.

North from CZ to Central America.

Figure 3 is a February 5, 1944 half-ounce air mail letter rate cover originating in the CZ addressed to El Salvador that was opened, inspected, and re-sealed with a B&M T7 tape by Balboa censor 58076.

South from CZ to South America.

Figure 4 is a December 1944 half-ounce air mail letter rate cover originating in the CZ addressed to Colombia that was opened, inspected, and re-sealed with a B&M T7 tape by Cristobal censor 59010 (Aida R. Gallardo).

Figure 5 is an October 2, 1943 air mail cover sent from the RP to
continued on page 46

| Name | Number cancelled | Number Assigned | Date |
|---------------------|------------------|-----------------|-------------------|
| Leigh, Maria L. | 13541 | 59033 | January 1, 1944 |
| Myers, Olga R. | 13534 | 59034 | January 1, 1944 |
| Watson, John C. | 13549 | 59035 | January 1, 1944 |
| Castillo, Isabel B. | 13536 | 59036 | January 1, 1944 |
| Belanger, Marcel | 13537 | 59037 | December 22, 1943 |
| Hayes, Loretta M. | 13543 | 59038 | January 1, 1944 |
| Milian, Jorge | 13539 | 59039 | January 1, 1944 |
| Wong, Caesar A. | 13540 | 59040 | December 18, 1943 |
| Quiros, Simon | 13552 | 59041 | January 1, 1944 |
| Sasso, Leah E. | 13550 | 59042 | January 1, 1944 |
| Robinson, Oswald L. | 13554 | 59043 | January 1, 1944 |
| Brewer, Dorothy H. | 13559 | 59044 | January 1, 1944 |
| Jennings, Jenny C. | 13587 | 59045 | January 1, 1944 |
| Hammock, Olive E. | 13588 | 59046 | January 1, 1944 |
| Hagwood, Maxey P. | | 59047 | January 1, 1944 |
| Sinnott, Frances A. | | 59048 | January 1, 1944 |
| Frederick, Edith M. | 13509 | | December 15, 1943 |
| Jorstad, Phyllis M. | 13567 | | December 11, 1943 |
| Greene, Lastenia E. | 13553 | | December 31, 1943 |
| Carruth, Maudie B. | 13569 | | January 1, 1944 |
| Ryer, Mildred R. | 13571 | | January 1, 1944 |
| Holtz, Carol M. | 13573 | | January 1, 1944 |

2. Submitted also is list of all numbers in use by examiners at Cristobal Station on January 1, 1944, including Traveler's Censorship.

r:h

JACK C. HERMAN
Acting Postal Censor

Fig. 2 Cristobal censor roster, December 30, 1943, page 2



Fig. 3 February 1944 air mail cover from the CZ to El Salvador with Balboa T7 tape

WW II US Transparent Civil Censor Re-sealing Tapes

continued from page 45

Argentina that was opened, inspected, and re-sealed using a B&M T6 tape by Balboa censor 13230 (Raquel Sasso Levy).

East from CZ to Caribbean Islands. Figure 6 is a November 22, 1944 half-ounce air mail letter rate cover originating in the CZ addressed to Trinidad, British West Indies (BWI) that was opened, inspected, and re-sealed with a B&M T7 tape by Cristobal censor 59025 (Ruth E. Bozeman).

West from CZ by ship to Pacific and Far East. Figure 7 is a March 3, 1945 two-ounce surface letter rate cover from the CZ to New Zealand that was opened, inspected, and re-sealed with a B&M T7 tape by Cristobal censor 59026 (Manuel J. Castillo).

Terminal Mail. Previously uncensored mail terminating in the CZ or RP was subject to CZ censorship. Figure 8 is a November 9, 1944 air mail letter from Colombia to the CZ that was opened, inspected, and re-sealed with a B&M T7 tape by Cristobal censor 59042 (Leah E. Sasso).

Transit Mail. Previously uncensored mail transiting the CZ was subject to CZ censorship. Figure 9 is a February 15, 1945 air mail cover originating in Mexico addressed to Argentina that was opened, inspected, and re-sealed using a B&M T7 tape by a censor in the Balboa censor station.

Costa Rica censorship. The OOC assigned censor numbers in the 75000 series to the Canal Zone at some

unknown date. However, none is known to have been assigned to or used by Canal Zone censors. These numbers were transferred to the Costa Rican censorship authorities in 1944. Those censors apparently worked for Alex Cohen out of the American Legation. Beginning sometime in 1944, some outgoing mail from Costa Rica to the US was subject to censorship by US censors in San Jose, Costa Rica.

Harry Metzler's unpublished manuscript says:

Costa Rican censorship began soon after September 1939 when the Costa Rican government, realizing that certain persons in the country were providing information to the Axis powers, requested the US Minister in San Jose for assistance in developing a censorship program. The Minister assigned Mr. Alex Cohen, then in the Military Attache's Office, who had access to the censorship planning in the US Army, as the Censor Liaison Officer, and assisted in establishing a secret censorship in Costa Rica. Full and open censorship began soon after the US entered the war in 1941. Mr. Cohen was transferred from the Military Attache's Office to the State Department in June 1942 and continued as the sole contact between the two governments. This resulted in a very close working relationship with the District Postal Censor, Balboa.

Cooperation action was discussed at a meeting in July 1942 of the Costa Rican government representatives, the Costa Rican Chief Censor, Mr. Cohen, and the DPC, Balboa. The DPC agreed to provide supplies and equipment, and logistic support in areas not within the capabilities of the Costa Rican censors. An examiner was almost immediately employed on the rolls of the Balboa station and assigned to Mr. Cohen.

Another examiner, proficient in the German language, was assigned to Mr. Cohen to assist in examining correspondence seized by the Costa Rican authorities from the offices of the HAPAG-Lloyd Steamship Agency. Two more examiners were temporarily detailed from Balboa. The information obtained resulted in the arrest and internment of about 50 Germans who at that time had unlimited freedom in Costa Rica. [3]

Figure 10 is a cover from Costa Rica to New York City that was opened, inspected, and re-sealed with a T7 tape by a censor stationed in San Jose, Costa Rica.



Fig. 4 December 1944 air mail cover from the CZ to Colombia with Cristobal T7



Fig. 5 Outgoing 1943 air mail cover from Panama to Argentina with Balboa T6 tape



Fig. 6 November 1944 air mail cover from the CZ to BWI with Cristobal T7 tape

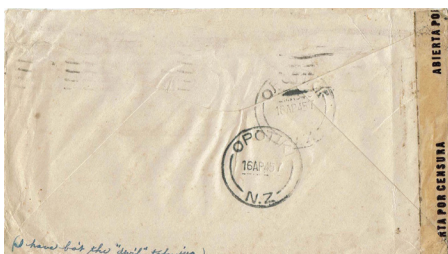


Fig. 7 March 1945 two-ounce surface rate letter from CZ to New Zealand with Cristobal T7 tape



Figure 11 is an August 4, 1944 air mail letter from Costa Rica to Switzerland that was opened, inspected, and re-sealed using a B&M T7 tape by a censor stationed in San Jose, Costa Rica. The letter subsequently transited the US and was re-examined by New York City censor 1112.

Further Study. With respect to these CZ pre-printed, transparent civil censor re-sealing tapes with Spanish text, readers are encouraged to provide complete description, photocopies, or scans, both front and back, of

- (1) any 1944 mail with B&M T6 tape
- (2) October, November, or December 1943 mail with B&M T6 tape
- (3) any B&M T6 tape with 58000 or 59000 series censor numbers
- (4) any B&M T7 tape with 13000 series censor numbers



Fig. 8 November 1944 air mail letter from Colombia to CZ with Cristobal T7 tape



Fig. 9 February 1945 cover from Mexico to Argentina with Balboa T7 tape



Fig. 10 Cover from Costa Rica to US with T7 tape



Fig. 11 Cover from Costa Rica to Switzerland with T7 tape

(5) any 1943 mail with B&M T7 tape

I can be reached via email at ammons.paul@gmail.com, by snail mail at P. O. Box 1311, College Station, TX 77841-1311, or via the editor.

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- [4] Metzler, Harry A., "World War II Civil Censorship in the Canal Zone," *CZP* **60(3)**:17, 19-21 (1981)



- [5] Broderick, Wilfrid and Mayo, Dann, *Civil Censorship in the United States During World War II*; Civil Censorship Study Group and War Cover Club, 1980
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Salz Award – 2016

Two authors of articles in *The Canal Zone Philatelist* shared the 2016 Salz Award as a recognition of papers they wrote and that were published in 2015. Tom Brougham was recognized for his paper "Marginal Markings on the Sixth and Seventh Series," *CZP* **51(2)**:16-20 (2015). George Campbell was recognized for the article entitled "Canal Zone Covers Flown on the 1930 Graf Zeppelin Europe – Pan American Flight," *CZP* **51(1)**:1-4 (2015).

As in past years, the award winners were selected by a panel of three CZSG members. This year, the panel identified Tom and George as co-awardees. The award for Tom was presented at the CZSG meeting at Westpex in San Francisco in April 2016, and George received his award at the CZSG meeting held at the NY2016 show in May 2016.

The Salz Award was created to recognize the contributions of Dick Salz to the quality of the publications of the CZSG, and is to be presented each year for the best article(s) during the previous calendar year on the philately and postal history of the Canal Zone and the Isthmus of Panama, including relevant aspects of interoceanic transport and communications.



Fig. 1a

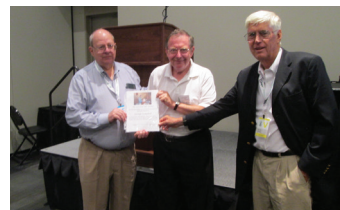


Fig. 1b

Dick Bates (left) and David Zemer (right) present the Dick Salz Award to co-awardees Tom Brougham at Westpex 2016 (Fig. 1a) and George Campbell at NY2016 (Fig. 1b)

Study Group News

President's Report

David Zemer

sosahill@hotmail.com

The World Stamp Show – NY2016 was definitely the high point of the philatelic world this year. Planning for this show began 10 years ago at the last World Stamp Show in Washington, DC, and it paid off. Everything seemed to run as planned and any hiccups were quickly taken care of including mounting exhibits at 2 AM before the show started when a foreign commissioner arrived late. The professional staff and volunteers did a wonderful job and many philatelic rarities, including the 1856 British Guiana One Cent Magenta were on display. I even saw a banner news special on the BBC News that a long-ago stolen inverted Jenny stamp was to be returned during the show.

The CZSG was well represented at *NY2016* sharing a table with the Colombia-Panama Philatelic Study Group (COPAPHIL) adjacent to the US Possessions Philatelic Society's (USPPS) table. This proved to be mutually beneficial for all three groups as we were able to share the staffing responsibilities.

There were more than enough activities to keep everyone busy the whole week and when time permitted we were able to view the 60,000 exhibit pages.



Fig. 1 CZSG, COPAPHIL, and USPPS Tables at NY2016

The Canal Zone was represented in the exhibits by Tom Brougham (multi-frame), and Dick Bates and David Zemer, both single frame. All three exhibits earned between 85 and 89 points, putting them in the Large Vermeil category. In all, 26 people attended our general meeting and 56 dropped by our table. All three groups signed up new members.

The CZSG Metro Group is to be commended for coordinating with the *NY2016* show organizers, arranging for our table and conference room, and constructing a CZSG single-frame exhibit highlighting the CZSG and Canal Zone philately. Their commitment to the show made our participation stress free. We all look forward to the next World Stamp Show, 2026, in Boston.

CZSG Regional Meeting at Philatelic Show 2016

by Mike Drabik

The CZSG convened a local meeting at the Northeastern Federation of Stamp Clubs Philatelic Show 2016 (www.PhilatelicShow.org) in Boxborough, MA on Saturday, May 7th from noon to 1:00 PM. Present for the meeting and shown in the group picture were four CZSG members (Mike Drabik, Jim Mongeon, Larry Fillion, and Miklos Pinther) and one guest (Roger Skoyles). CZSG Secretary Mike Drabik began the meeting by welcoming everyone and continued by reporting on the year to date status of CZSG membership. Afterwards Mike called attention to the upcoming World Stamp Show NY 2016 in NYC and the expanded 1st Q 2016 issue of the *Canal Zone Philatelist* issued to coincide with this major philatelic event. Next, several areas of interest were discussed by the group including:

- CZ stamps featuring maps, because Mr. Pinther was employed as a cartographer for the United Nations and is a member of the CartoPhilatelic Society
- the 7c Canal Zone Air Mail stamp (No. C33) as part of the 1962 worldwide Malaria Eradication omnibus issue, which is the primary focus of Mr. Fillion's philatelic interests
- the association with the Canal Zone of the lead supply ship, *SS City of New York*, as part of the 1928 Byrd polar expedition, Mr. Skoyles' interest is in philately of the Antarctic
- former Vermont State's Attorney Mongeon's interest in philatelically documenting the transit history of the *USS Vermont* through the Panama Canal when carrying the remains the Chilean Ambassador in 1918.

A variety of interesting items were shown that included a set of bookends made from sections of original (circa 1855) Panama Railroad rails, two covers with scarce cancellations from CZ towns of Chagres and San Pablo, a photoessay of the CZ anti-malaria stamp with an attached letter from the CZPS announcing the stamp, and post cards showing the *USS Vermont*.

The CZSG was represented in the open philatelic exhibit competition by having multi-frame exhibits from CZSG members featuring CZ stamps:

- Larry Fillion, earning a gold medal for "Art Craft's 1962 Anti Malaria Campaign"
- Mike Drabik, earning a Silver medal for "The Golden Anniversary Air Mail Stamps of the U.S. Canal Zone"
- Jerry Eller, earning a Silver-Bronze medal for "Canal Zone – Meter Mail"



Philatelic Show 2016 (L to R): Miklos Pinther, Larry Fillion, Roger Skoyles, Mike Drabik, and Jim Mongeon

CZSG Meeting at WESTPEX 2016



Fig. 1a



Fig. 1b

WESTPEX photos courtesy of Kathy Samuels

Attendees shown in Fig. 1a are David Zemer, Jim Kloetzel, Tom Brougham, Allan Harris, and Ron Bergstrom; and in Fig. 1b are Craig Chartrand, Russ Samuels, Dick Bates, and Mike Drabik. (Gary Weiss and Larry Weinstock were at WESTPEX but unable to attend the CZSG Meeting.)

The meeting was chaired by Tom Brougham. Dick Bates, Editor of the *Canal Zone Philatelist*, indicated that the 1st Q 2016 issue of the *CZP* should be in members' mailboxes shortly and will include two items inserted with the *CZP*: an updated Index to the *CZP* and an update to the recently issued *Check List* replacing the version in *CZ Stamps*. Discussed were whether there are any Type III Handbooks still available, and whether the revised CZSG *Check List* distributed to members is available through the CZSG publications office. If not, reprinting was discussed, but no decision was reached.

The 1st Q 2016 issue is an expanded version. The standard size of the quarterly issues of the *CZP* had been 12 pages for many years. The 1st Q 2016 will be larger to celebrate the once-every-ten-years International FIP Show to be held in New York City in May and June of this year. It will be 40 pages, with a variety of articles to highlight the range of interests expressed by CZSG members by articles they submit to the *CZP*.

The Salz Award was presented to one of the two co-awardees Tom Brougham. (See separate article in this issue.)

The award will be presented to the other recipient at the CZSG meeting at the NY2016 show.

David Zemer discussed his one-frame Westpex exhibit which deals with the Panama and Canal Zone Registration envelopes. He pointed out that there are three types, though only one printing was used for the Canal Zone UF1. The others were solely for Panama registration envelopes. David passed around examples of two that showed the differences in linen fibers to be found inside. David's Westpex exhibit summarized the characteristics of the registration envelopes; that will also be the subject of a *CZP* article planned for the third Q *CZP*.

Tom Brougham noted that there were Canal Zone exhibits at Westpex by two members shown in Fig. 2, Mike Drabik, who received a silver medal and the CZSG Bronze Medal - Best Novice Exhibit plus the Women Exhibitors - Sterling Achievement Award, and David Zemer who received a gold medal. Several other CZSG members had exhibits of other than Canal Zone material: Gary Weiss received a gold medal and also the San Francisco Pacific Philatelic Society - Margaret Munda Memorial Award of Merit and the United Postal Stationery Society Marcus White Medal - Best Postal Stationery and the American Philatelic Society Award of Excellence: 1940 - 1980 for his exhibit "Amami (Ryukyu

Islands) Provisional Postal Stationery"; Louis Fiset received a vermeil medal and an American Association of Philatelic Exhibitors Award of Honor for his exhibit "Mail Between USA and France in World War II (1939-1945)"; and Alfredo Frohlich's "Republic of Colombia, International Mail, 1886-1899" was awarded a gold medal, the Reserve Grand Award, plus the COLOMPHIL - Outstanding Study of South & Central American Philately. Dickson Preston's "Purple Horrors: US 3c Commemoratives 1904-1945" was awarded a silver medal. John Birkinbine II ("Inauguration and Evolution of the New 1855 Ten-cent Trans-continental Rate from the US West Coast" - gold) and Dan Undersander ("Black Jack Envelopes and Wrappers" - gold; one frame exhibit) rounded out the awards to CZSG members exhibiting other than Canal Zone material.

The meeting progressed to a show-and-tell session. Tom Brougham showed an example of what seemed to be CZ No. 31 horizontal pair, one without overprint. The consensus of those present was that it was probably a fake, with the overprint not matching a type I or type III. Tom showed several covers including one with 2x6c, 31c, 80c, 10c, 4c, 21c (in the series C21-26) + 10c West Indies laborers commemorative, which appeared to match a correct air mail rate. He also had a victory submarine cover prepared by Gerald Bliss. This cover had a small notation "B-1b" on the front. There was a sense that a similar notation appears on all the V submarine covers.

A cover with a boxed marking "P.A.A./Nov. 66, '48/Balboa" was unusual because the Canal Zone was not supposed to be part of the test the P.A.A. marking indicated. Evidently, the covers sent to Cristobal were all destroyed, but a small number of covers sent to Balboa survived and received the P.A.A. marking.

Mike Drabik showed his recent purchases of gutter snipes of the 8c Golden Anniversary stamp. One was a full pane of 50 with the ten stamps on the right side with margins along the gutter at the right of the pane. A second piece was a partial pane of the same stamp and from the same position with five additional examples of a C37 with gutter snipe at right. The two pieces being from the same position indicate the two panes probably came from the same pad, with at least 10 total examples having been created.

Jim Kloetzel provided clarification for skips in the numbering of Canal Zone items in the *Scott Specialized Catalogue*.

The members at the meeting discussed the advisability of having an item such as the CZSG-prepared souvenir sheet for distribution to visitors to the CZSG table at the NY show.



**Fig. 2
David Zemer and
Mike Drabik with their
awards for exhibits at
Westpex**

2016 CZSG Board Meeting Report by Mike Drabik

Preceding the general CZSG member meeting held later in the day, a meeting of the CZSG Board was called and convened on Sunday, May 29, 2016 at 8:30 AM in the Javits Convention Center located in NY, NY on the second day of the World Stamp Show - NY 2016.

The following CZSG Officers and members were present:

David Zemer - President, Mike Demski - Vice President, Mike Drabik - Secretary, Dick Bates - Editor of *The Canal Zone Philatelist*, Tom Brougham, George Campbell, and Chris Christensen.

David Zemer opened the meeting and the following topics were addressed:

ARIPEX 2017: The Arizona Federation of Stamp Clubs plans to host the CZSG as a featured society at this meeting scheduled for the Mesa Convention Center in Mesa, AZ from February 17 to 19, 2017. It was agreed in order to achieve a minimum goal of filling approximately 50 exhibit frames that it will be important and necessary for the CZSG to request and coordinate with its members to submit as many CZ-related philatelic exhibits as possible. It was noted that in addition to the conventional medals awarded by the American Philatelic Society (APS) at this World Series of Philately event, the CZSG will sponsor additional awards (based on the criteria published in the 2016 Q1 issue of the *CZP*), a bronze medal for the best CZ exhibit from a New Exhibitor, and silver medals for the best single and multi-frame exhibits at this show. In addition, a discussion followed about CZSG member John Wynns' proposal to purchase and create a new special award for the best overall CZ exhibit at this ARIPEX show. However it was agreed that Mr. Wynns will need to provide some further information to specify and confirm the details and criteria associated with this proposed award as well as describe what he intends to purchase and make available for this award. Lastly with the possibility that there may be a large number of exhibits specifically devoted to CZ philately, Frank Sente, the ARIPEX Exhibits Chairman and Jury Coordinator, has asked the CZSG to suggest an accredited philatelic judge who is knowledgeable and capable of critically evaluating CZ material. It was agreed, because CZSG member Dickson Preston has retired from philatelic judging, that the CZSG will recommend current CZSG member and philatelic judge John Hotchner to participate as a judge for this meeting. The general consensus was that if Mr. Hotchner is not available, that the CZSG will defer to the ARIPEX organizers to select the best judge available to evaluate CZ exhibits.

CZSG-sponsored medals: There was discussion and general agreement that to promote the visibility of the CZSG the organization will sponsor the silver and bronze exhibitors medals at geographically dispersed APS World Series of Philately shows such as WESTPEX, NOJEX, and the Sarasota National Stamp Exhibition, as well as both of the annual APS shows. John Wynns has offered to take on the task of managing the inventory and the logistics of the CZSG medals offered at these philatelic meetings.

Reprinting *Canal Zone Stamps*: There was a general review and discussion of the ongoing project to reprint in soft cover *Canal Zone Stamps*, the out-of-print hard cover

book by Plass, Brewster, and Salz. This project has been vigorously championed by CZSG members Ralph Weil and Len Nadaybal with other CZSG members providing advisory comment, suggestions, and direction. Except for adding the newly revised 2015 CZSG *Checklist* of CZ Stamps and Postal Stationary and approximately 20 pages depicting color images of CZ stamps, no new content would be added to the material contained in the original publication. Copies would be sold to CZSG members and non-members at a cost to be determined that would recoup the cost of printing and other expenses. It was agreed that this project had merit, would appeal to CZSG members, and was without any negative aspects or financial burden to the CZSG.

Creating a database of CZ FDCs: Mike Drabik proposed for discussion an idea to create a searchable, visual, online database of CZ FDCs that would be hosted on the CZSG website. The basic concept was that 1) the database would expand over time with the addition of new FDC varieties, 2) the database would serve as something for members to participate in, and 3) it would attract more visitors to the CZSG website to create more interest and promote CZ philately. The discussion of this proposed project included some commentary and questions asked by Tom Brougham, the current manager of the CZSG website, and others at the meeting. It was agreed that before this project can proceed, answers to the following questions are needed and more basic investigation needs to be done to know:

- How much CZ FDC material is available
- What is the potential interest in creating a list of known CZ FDCs
- Can the locations of significant collections of FDCs held by existing CZSG members be identified
- What prior work has already been done on this topic
- If and what programming would be needed to create a searchable database on the CZSG website
- What criteria would be required to enter and list a CZ FDC in the database
- Can the search parameters of the database be defined
- How will the database be managed and maintained.

A Members-only area for the CZSG website: A suggestion was made to create an area on the website only accessible by CZSG members using their CZSG member number or some other login key.

Updating and adding new listings of CZ items in the *Scott Specialized Catalogue*: Tom Brougham reported and invited discussion of efforts to submit information based on recent discoveries, auctions, and other sources that have served to document, validate, and provide valuations for a variety of CZ material that would be appropriate for adding into the CZ section of the *Scott Specialized Catalogue*. This material includes items such as CZ specimens, stamps with wrong font overprints, essays, etc. Unfortunately Mr. Brougham's prior submissions and recommendations have not yet been implemented and added to *Scott*. He is going to send an updated and revised list of suggestions to the publisher for consideration for the forthcoming edition of the catalogue. Future catalogue suggestions discussed included new valuations for commercial vs. philatelic covers using CZ Postage Due stamps.

Recruiting new CZSG members and generating new CZ collectors: It was suggested and discussed that colorful,

general articles focusing on areas of CZ philately could be written and submitted to the APS for publication to generate new CZ collectors and enhance the presence of the CZSG.

It was also proposed by David Zemer that it might be possible to contact cruise lines with ships transiting the Panama Canal to have their staff members who give presentations about the Panama Canal distribute

information about CZ philately.

Misc. topics: David Zemer provided some new information about the use of the \$1.00 CZ No. 59 stamp on shipping high value packages. Based on the imprint of the shipping address transferred to the back of these stamps from the original package labels, these may have been shipments of gold.

Secretary's Report

Mike Drabik

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Summer greetings to all Canal Zone Study Group members!

The first part of 2016 has been very busy for the CZSG with our participation in three major philatelic exhibitions: Westpex 2016 in San Francisco, CA, The Philatelic Show 2016 near Boston, MA, and the World Stamp Show NY 2016 in New York, NY. To coincide with the World Stamp Show, the CZSG published, mailed to our members, and distributed at the show the expanded 40-page Q1 issue of our *Canal Zone Philatelist*. This issue contained many excellent articles about a variety of topics to appeal to a broad range of collectors. While specific reports will provide more details, the CZSG had meetings at each show to discuss issues related to CZ philately and to our organization. Major new projects that were discussed included reprinting *Canal Zone Stamps* in a softbound edition, submitting changes for CZ items listed in the *Scott Specialized Catalogue*, and creation of an on-line database of Canal Zone FDCs. The prominence of the CZSG at these philatelic shows was enhanced with the submission of single and multi-frame exhibits by CZSG members for display and judging in the open competitions. Every CZ exhibit at all three shows was awarded either a Gold, Vermeil, Silver, or Silver Bronze medal and some exhibits were recognized with special awards. Our CZSG table at the World Stamp Show was very busy and well attended. The CZSG Metro Group of NY and NJ did an outstanding job of assembling a single frame exhibit that featured stamps, postal stationery, and postal history of the CZ. Overall we had 16 new members join the CZSG at these shows!

Earlier this year I sent out the annual request for payment of membership dues that also included a ballot to elect CZSG Officers and Board Members for the next two-year terms. I wish to thank all the members who have responded to date by paying their dues for 2016 or for years in advance and by voting in the election.

The following Officers and Directors were elected for two-year terms:

President - David Zemer, 300 Votes
Vice President - Mike Demski, 300 Votes
Treasurer - Dick Larkin, 302 Votes
Secretary - Mike Drabik, 308 Votes
Director - George Campbell, 195 Votes
Director - Richard Spielberg, 205 Votes
Director - Gary Weiss, 230 Votes

As of June 11, 2016 the Canal Zone Study Group has 547 members listed, of whom 80 members are not current in payment of their 2016 CZSG membership dues.

Please join me in welcoming our 16 newest CZSG members:

| | |
|-----------------------------------|-----------------------------------|
| Jerry Miller CZSG #2786 | Fred Greene CZSG #2794 |
| Ronald Bergstrom CZSG #2787 | Bill Holland CZSG #2795 |
| David M. Coogle CZSG #2788 | Job Van Kelilen CZSG #2796 |
| Henry Gitner CZSG #2789 | Joe Metzler CZSG #2798 |
| Peter Cheng CZSG #2790 | Murray Abramson, M.D. CZSG #2799 |
| Charles J. O'Brien III CZSG #2791 | George Roberts CZSG #2800 |
| Astrid Swain CZSG #2792 | Christopher Z. Komondy CZSG #2081 |
| Robert W. Boynton CZSG #2793 | Dr. Jon Ackerman CZSG #1005 |

We have been notified of changes to the addresses for the following CZSG members:

| | |
|----------------------------------|------------------------------------|
| Stephen S. Shumlas CZSG #695 | Jonathon J. Green CZSG # 2077 |
| David P. Borghi CZSG #1003 | Frieda M. Hoback CZSG # 2048 |
| Delmas G. Parker, Jr. CZSG #1071 | Dr. Donald R. Dolan Jr. CZSG# 2613 |
| Thomas S. Kurtz CZSG #1987 | Matthew Healy CZSG #2770 |

I regret that the following member has resigned from the CZSG: Ronald H. Emery CZSG #2554

It is with great sadness and condolences to his family that we announce the passing of our fellow CZSG member: William T. Moore, CZSG #1137

Our CZSG continues to be recognized and complimented as a very sizeable and active organization. However, to continue with our success we need new members and the participation of our existing members. It's critically important for every CZSG member to invite others to join our group and to actively participate by contributing new information, and ideas, and promoting Canal Zone philately. Please contact me if there are any questions, needs, or comments.

Comments and Questions from Readers

Wren Grigore wonders why Canal Zone skips [the numbering of CZ stamps] from 81 [at the end of the flat A overprints] to 84 [the first of the sharp A overprints]. There is no Scott No. 82 and 83. What happened?

Here is the answer from Jim Kloetzel, Editor Emeritus of the *Scott Specialized Catalogue* and a CZSG member:

"Here is the 'official' answer: The Scott numbers 82 and 83 have never been used. Therefore, it probably would be correct to surmise that these two numbers had been reserved in the anticipation that \$2 and \$5 values would be issued. When they weren't, it was deemed inadvisable to renumber the stamps after No. 81. Collectors and dealers do not like to see renumberings."

Member Diann Pinkowski is collecting examples of Lindbergh covers and asks that members let her know if they have any "First Air Mail Flight Canal Zone-USA Charles Lindbergh February 9, 1929 with the 25 cent overprint on the 2 cent stamp."

Discovery of a Minor Variety on Scott No. 39e by George R. Campbell

Information is sought on a recently discovered minor variety on a major Canal Zone error stamp. The error is Scott No. 39e, the “inverted center and overprint reading down” on the 2-centavo Cordoba with the Type II overprint. The variety is a broken “O” in “ZONE” (Fig. 1). Broken letters, particularly on the 2 centavo Type II stamps, have been reported and are included in the CZSG *Check List* in *Canal Zone Stamps*. These include the relatively well-known variety of the broken “O” appearing to resemble a “C,” which occurs on position 11 of the printing with 9 ¼ mm spacing of “CANAL” and “ZONE” (Fig. 2). This variety also appears on position 90 on Scott No 39d. A broken “O” resembling a “U” is also reported in the *Check List*. The present discovery does not appear to resemble a “C” or a “U”. The break is confined to the upper right quadrant of the “O.”

Logically, if this new broken letter is a constant variety, as opposed to one that occurred because of a bit of foreign matter during printing, it should occur on the regular stamp, Scott No. 39 and perhaps on other listed varieties. Can any member report a similar broken “O” on the 2 centavo Cordoba, Type II, including its varieties, such as Scott 39d? If so, please communicate this information to the Editor or to the author at campgs@optonline.net.



Fig. 1
Broken “O” in
ZONE on Scott No. 39e



Fig. 2
Broken “O”
Resembling “C” on
Scott No. 39 (Pos. 11)

Second Set of Locks Open

The *Washington Post* reported on June 26, 2016 that a huge container ship began the first official voyage through the expanded Panama Canal on that date. The vessel began its crossing of the isthmus by entering one of the new locks on the Atlantic side, proceeded to Gatun Lake, through the expanded Culebra Cut, and on to the Pacific Ocean.

The enlarged Panama Canal is an engineering marvel even though it was over budget and two years behind schedule.

Panama needed to expand the Canal so that the new generation of container ships known as neo-Panamax can use the Canal. Ships include expanded tankers transporting liquified natural gas from the US east coast to ports in Asia. The new locks are wider (180 ft. versus 110 ft.) and deeper (60 ft. vs 42 ft.) than the original canal that opened in 1914.

CZSG Meeting at World Stamp Show NY2016

The International Stamp Show held in the US once every ten years provides a special opportunity for a CZSG meeting. This year was no exception, as the meeting included 27 members or visitors in New York City on Sunday, May 29, 2016.



Fig. 1 Group Photo – NY2016 CZSG Meeting

Front row: Elliot Coleman, Len McMaster, Dick Colberg, Dan Ring, Rob Loeffler, Jim Byrne, Rufus Barnes, Len Nadybal

Second row: Diann Pinkowski, Des Fitzgerald, Doug Hankin, George Campbell, Dick Bates, Tom Brougham, Mike Drabik, Mike Demski, David Zemer, Shirley Bentley, Paul Ammons, Brad Wilde

Back row: Peter Hood, Chris Christensen, Larry Fillion, Joe Napp, David Hanschen, Craig Eggleston

David Zemer, CZSG President, conducted the meeting, which began with an introduction of members and brief summary of their interests.

A presentation was made of the Dick Salz Award to George Campbell. Co-winner Tom Brougham was also present. A short article summarizes this award elsewhere in this issue. This was followed by a brief financial report provided by Dick Larkin, CZSG Treasurer, who was unable to attend.

Various forms of marketing the CZSG were discussed, including ½ page ads in the journals of societies with related interests.

Mike Drabik, CZSG Secretary, gave a summary of the topics discussed at the CZSG Board meeting held earlier that morning, including the role of the CZSG as participating society at ARIPEX in 2017, the need for APS judges with Canal Zone as one of their specialties, CZSG-sponsored medals including a new medal proposed by John Wynns, additions to the listings in the *Scott Specialized Catalogue*, a possible reprinting of *CZ Stamps*, and a discussion of IT possibilities for creating searchable databases, for example of first day covers by cachet maker. The possibility of having the contents of *CZ Stamps* on the CZSG website was considered, along with the possibility of controlled access. And members reacted favorably to having references like *CZ Stamps*, the CZSG *Checklist*, etc., available to members to have on their personal computers. Elliot Coleman described an exhibit then currently at the Hudson River Museum, David Zemer described the discovery of uncut booklet pane covers; and Tom Brougham discussed availability of postage due covers. This was in relation to proposed changes in items listed in and prices shown for Canal Zone material in the *Scott Specialized Catalogue*.